

SURFACE DESIGN SAMPLER PLATTER

taught by Lyric Montgomery Kinard



Can't choose which surface design technique you want most to learn? Try taste of each? Make a small art quilt or book cover while playing with paint, foil, photo-transfer, thermofax screens, and stamp carving, and beading.

Supplies:

- **Scissors,**
- **X-Acto knife** with a long pointy #11 blade, not a box cutter
- **\$15.00 fee payable to teacher** (whether you buy a kit or not)
includes: paints, foil, adhesives photo transfer and other surface design supplies
- **Buy a Kit (\$30)** There is no need to reserve a kit. Lyric will bring plenty.

OR Bring:

- Seed beads: size 11 and/or 15, 1 tube each of 2 colors
- Seed beads: size 6, one tube
- Cabochon, button (no shank) or flat bead, minimum 20mm diameter
- Fat quarter or 8x10 piece of background fabric
- Couple of fabric scraps (optional)
- Long applique needle size 11 (I prefer foxglove cottage straw needles)
- Batting, fat quarter sized or 8" x 10"
- Wonder-Under, 1/2 yd - not heavy weight
- Fabric for inside cover, 8" x 15" or fat quarter sized
- Nymo or sylamide beading thread: to match your beads or background fabric
- Journal, Sketchbook, or Book that you would like to create a cover for - small enough to gift-wrap with a piece of notebook paper

Optional Supplies:

- Apron - or just wear old clothes
- Candy tin (such as Altoids) or something to keep beads in
- Linoleum carving tool
- Lamp or Magnifying lamp and extension cord to help with beading
- Paper towels for clean-up
- Rubber finger to help pull needles (from an office supply store)