

BEAD IT LIKE YOU MEAN IT

taught by Lyric Montgomery Kinard

Easily add beads of all shapes and sizes to your quilts and wearable art after you are done quilting. Here's the prize: no knots or mess on the back! Learn to embellish in a way that adds to the overall design instead of looking like an afterthought.

Students will create a small fabric collage on batting, learn different beading techniques, and choose to create a small art-quilt or a book cover. Techniques will also be taught for applying beads to clothing.



Supplies:

- Fabric scissors
- Small shallow bowl or container to keep beads in (“Altoid” type tins work well)

Buy a kit from Lyric (\$25) There is no need to reserve a kit, Lyric will bring plenty

Or Bring:

- Seed beads: sizes 11, 15, & 6
- OR - beads that your eyes can see and any needle that will fit through their holes!
- Bugle beads
- Cabochon, button (no shank) or flat bead, about 20mm diameter
- Long appliqué needle size 11
- Batting, 8”x10” or fat quarter sized
- Wonder-under, 8”x10” or 1/4 yard
- Fabric for quiltlet or book cover, 2 fat quarters (hand dyed or plain shows off the beads best!)
- Nymo or Sylamide beading thread to match your beads or background fabric

Optional:

- Any interesting beads or embellishments you might have
- Thimble and needle threader
- Thread snips
- Rubber finger from an office supply store, helps pull your needle
- Lamp or magnifying lamp and extension cord

If you want to make a book-cover you will need to bring a small book. If you can gift wrap it with a piece of notebook paper, it is small enough. 4”x 6” hardbound sketchbooks will be available for purchase from teacher for \$6.00 each along with cabochons, and other individual beading supplies.