



Susan Brubaker Knapp and Lyric Montgomery Kinard are headed off to YMCA camp in the beautiful Blue Ridge Mountains. Won't you join us? It's not just three great days of fiber art workshops ... it's gorgeous scenery, fellowship and fun, including outdoor photography hikes, sketching sessions, creativity exercises, a campfire, and more!

You'll get lots of one-on-one time with both Susan and Lyric. You'll spend half the time learning realistic wholecloth painting with Susan, and half the time exploring abstract design with Lyric.

We've designed it so that the supply lists are minimal, and you don't even need to bring your sewing machine! ■ Our goal is to provide a supportive atmosphere in which you can confront your artistic inhibitions, learn new



skills, and leap to the next level in your fiber art.

All events will take place at the historic Blue Ridge Assembly YMCA in Black Mountain, NC, about a half hour's drive east of Asheville. It's a rustic location, but without roughing it. ■ Simple, affordable accommodations are in the main lodge, Blue Ridge Center, with hotel-like rooms featuring new mattresses and private bathrooms. ■ Feel free to bring your spouse or significant other along; there is lots for him or her to do in this area while you are in class.

Breakfast and lunch are provided in the dining hall, and classes are in one of the camp's many historic buildings. The artsy town of Black Mountain offers many delightful options for shopping and memorable group dinners out.

once in a
BLUE MOON
FIBER ART RETREAT

October 1-3, 2015
Black Mountain, NC





October 1-3, 2015
REGISTRATION FORM

Name (PLEASE PRINT)

Street address City State ZIP code

Home phone Cell phone E-mail address

Emergency contact name Contact's day phone Contact's night/cell phone

Please list any allergies, dietary restrictions or medical conditions of which we need to be aware.

- Three full days of classes with Susan and Lyric (1 1/2 days with each; 18 hours of instruction total) \$390.00
Breakfasts and lunches (Th-F-S) at Blue Ridge Assembly YMCA dining hall \$60.00
Lodging (single occupancy) at Blue Ridge Center: \$255.00 (total for W-Th-F) \$
Lodging (double occupancy) at Blue Ridge Center: \$127.50 (total for W-Th-F) or \$
My spouse/significant other is sharing my room. Name:
My spouse/significant other will eat breakfasts and lunches (Th-F-S) at Blue Ridge Assembly: \$60 \$
Please put me in a room with a roommate. (If you know you snore, please reserve a single room!)
Please put me in a room and classes with my friend. Name:

Please make sure you understand and agree with the retreat policies:

- Breakfasts and lunches will be served in the Blue Ridge Assembly dining hall. Dinners are on your own in Black Mountain, at your expense. We will encourage small groups of students to dine together so that no one is left out.
Check-in is after 3 p.m. Wed., Sept. 30; check-out is 10 a.m. Sat., Oct. 3.
Blue Ridge Assembly is tobacco and alcohol free. No pets are allowed.
Classrooms are on the second floor of a historic building without an elevator; we regret that we are unable to accommodate students with mobility issues.
Cancellations before June 20, 2015, are subject to a \$75 cancellation fee. All cancellations must be in writing (mail or e-mail). Because of facility deadlines, we can issue no refunds for cancellations made after June 20, 2015. You may transfer your registration to a friend if you cannot attend, but you must notify us, and this person must fill out a registration form. If the retreat is canceled, your entire payment will be refunded.

TOTAL DUE: []

To register, send this form with cashier's check, US Postal Money Order, or a personal check for \$100 payable to Blue Moon River. The balance is due June 20, 2015.
Mail registrations to: Susan Brubaker Knapp 469 W. Center Avenue Mooresville NC 28115
Questions? E-mail Rob Knapp at: retreat@bluemoonriver.com

Personal liability waiver and indemnification agreement

Your safety and the security of your equipment is taken very seriously, but the retreat organizers will not be held liable for any personal injury, loss/theft or damage anytime during the retreat. Your attendance constitutes your agreement to indemnify the organizer from any claim for injury, loss or damage for any reason. You are responsible for any damage to the retreat center property, facilities or equipment caused by you through negligence or willful intent.

Sign here to confirm that you have read, understand and agree to all the policies explained above.

Date



Lyric Montgomery Kinard

is an award-winning artist with a passion for sparking the creativity that she knows each of her students possesses. With playful support and gentle encouragement she will take you through your first steps on a new path, seeing the world through the eyes of an art-

ist. Lyric was recognized for her talents as the 2011 International Association of Professional Quilters' Teacher of the Year and is the author of the book *Art + Quilt: Design Principles and Creativity Exercises*. She has written extensively with *Quilting Arts* magazine, appeared on *Quilting Arts TV*, *The Quilt Show* with Ricky Tims and Alex Anderson, and has two DVD Workshops, *Surface Design Sampler Platter* and *Bead It Like You Mean It*. www.lyrickinard.com

What Lyric's students say:

"Lyric's style of teaching is not only easy-going but delightful. She inspires you to bring forth your creative best." — Kari Brimhall

"Lyric Kinard takes a lifetime full of experience and moments and turns them into art, amazing art. Then, with a generosity of spirit, she shares her knowledge and experience with those fortunate enough to be her students. Lyric's range of art — from abstract to realism — is of great benefit to students, as Lyric is able to encourage and critique from a vast base of experience. Having an opportunity to learn from Lyric is something not to be missed!" — Amie Starchuk

"Lyric was very patient with us. She helped us find our creative spot inside and then nurtured it. Her lessons are easy to understand and fun to do. Lyric guided, not criticized, she let us find our own way and did not insist it be her way as so many teachers do." — Joan Johnson

"I had a really fun time at the workshops — not a first experience but the best. Lyric is a very fine teacher. Patience, humor, organization, and compassion for those of us who are on a new learning curve." — Ginny Hoffman



Susan Brubaker Knapp

is a fiber artist and a dynamic teacher who loves to share her techniques with others. As host of *Quilting Arts TV*, Susan brings her enthusiasm about art quilting to viewers of more than 400 public television stations nationwide. She is the author of *Appliqué Petal Party* and

Point, Click, Quilt! Turn Your Photos into Fabulous Fabric Art. Susan has produced four DVD workshops with *Quilting Arts* on the subjects of quilting, thread sketching, wholecloth painting and finishing techniques, and wrote series of articles on thread sketching for them in 2010 and 2014. She teaches nationally and internationally, and has been a guest on *Quilting Arts TV* and *The Quilt Show* with Ricky Tims and Alex Anderson. www.blumoonriver.com

What Susan's students say:

"Your workshop was sensational . . . Your artistic talent, as great as it is, is second only to your enthusiasm and your spirit. In your face, I can see the joy that is in your heart when you talk about what you do, and it is contagious. You are totally comfortable and pleased with what you do and that makes you willing to share it with others. . . . Today was a magnificent day; I feel like I found something that will be a part of me forever. I am smitten!" — Sandy Clark

"You are a fantastic teacher, well prepared and armed with loads of patience. I was very impressed by the fact that you didn't leave anyone behind, but then didn't impede the progress of those who were ahead." — Annick Harris

"I think I have the experience to tell you that you rank as one of the truly truly BEST teachers I've ever had. Your easy style, simple approach to a well-defined and organized project, handouts, and your approachability all make your classes a truly memorable experience." — Marilyn Foell

"You are the perfect teacher; you share your successes, strategy, tips, mistakes, wisdom, artistic insights and encouragement to just try and see what happens." — Carroll Grant

Dig deep. **Explore** and **expand** your abilities.
Redefine your possibilities. **Mingle** with kindred souls.
Focus your artistic vision. **Leap** to a new level.
Break through your barriers and **overcome** your artistic fears.

1½ DAYS OF WHOLECLOTH PAINTING WITH SUSAN



Susan's work:
"New Zealand Chook
#4" (left) and
"Hope is the Thing"
and the photos on
which they are based



Learn the basics of creating wholecloth painted quilts based on photos. Working from your original photograph, you'll use acrylic textile paints to bring it to life. Don't worry if you've never painted anything before.... this may look complicated, but my technique breaks the process down into simple steps. I've seen students who were utterly terrified to try painting, and then completely astounded at what they were able to achieve. ■ You will learn how to select the right photos; trace your photo to create a pattern; transfer the design to fabric; mix colors, shades and tints; choose paints and fabrics to use; transfer your design to fabric; and paint and blend colors. ■ I encourage you to e-mail me with a few photos you are considering before class. ■ **Note:** We will not cover portraits of people in this class.



1½ DAYS OF ABSTRACTION WITH LYRIC



Lyric's work:
"Progress" (left)

Abstraction: Freedom from representational qualities in art. Taking away or removing characteristics from something in order to reduce it to a set of essential characteristics. Abstract-a-licious: Freedom from pressure or the need to make it real. Taking away or removing fear and the need for perfection in order to enlarge the artist's essential joy in creation. ■ If you've looked with hidden longing over an imaginary wall to the world of art quilts but don't know where to start, this is the class for you. Lyric will gently guide you through concrete exercises designed to help you create ideas for original abstract quilts. ■ Doodles will be scribbled, eyes and minds will be opened, and fun will be had. You will learn the basics of fused collage as you assemble your quilt top. ■ Even students who have never created their own designs before will end the class with at least one small and unique art quilt top.



Students' work



SUPPLIES FOR WHOLECLOTH PAINTING WITH SUSAN

■ 2 or 3 enlargements of your original photos. These may be prints made on a home color printer (as long as quality is good) or photographic prints. They should be at least 8x10", but no larger than 11x14". See "Photo information" box below.

- Artist's palette or paint tray, either plastic or metal, with multiple compartments, for mixing paint (available at craft and artists' supply stores). A palette with a snap-on lid is ideal.
- Foamcore (also called foam board) at least 2" larger in both directions than your photographs.
- Mechanical pencil
- Black Sharpie markers in fine and ultra fine
- Artists' tape or masking tape, and clear (Scotch) tape
- 3 or more clean old rags or washcloths
- Old clothing to wear during class that can get stained (acrylic paint does not wash out)
- Paper scissors and fabric scissors

NOTE: The following supplies are provided by Susan as part of your class fee: ½ yard Prepared For Dyeing (PFD) fabric, set of 3 textile paint brushes, ProChemical & Dye paint, plastic wrap to cover palettes if they don't have lids, cups for rinsing brushes, and plastic for covering work surfaces.

Photo information

- **You must own the rights to the photograph.** This means that you have taken the photo, or have permission from the photographer to reproduce it. Otherwise, you are in copyright violation.
- Photos need to be in focus and clear when printed at 8x10".
- **I will not cover people/portraits in this class.**
- Choose a photo that is well lit, and with enough contrast (has low, medium, and high values). Consider a close-up/macro photograph; they work great.
- I encourage you to e-mail your photos to me at least two weeks before the retreat, to make sure that they will work for class.

Questions? Please contact Susan
E-MAIL: susan@bluemoonriver.com

- Pencil, black ink pen, Sharpie
- Sketchbook, 8x10 or larger
- Tracing paper (at least 25 sheets)
- Paper scissors, fabric scissors
- 3 glue sticks (any kind, but purple glue shows up nicely, make sure they are not dried out)
- Wipes (to clean off sticky fingers)
- At least 2 yards regular weight Wonder-Under or Misty Fuse (no Heat-N-Bond or Heavy Weight Wonder-Under)
- Quart sized zipper lock bag stuffed full of fabric scraps to share with the class (non-quilting fabrics are welcome!)
- Three solid fat quarters to share with the class (tone on tone, mottled, or solid-ish will work)
- Baking parchment paper – about 2 yards (coordinate ahead of time and share with your friends)

OPTIONAL SUPPLIES:

- Mini iron and small pressing board (extension cord)
- Embellishments, beads, embroidery floss, thread and needles (to share with class)
- small cutting mat and rotary cutter
- Foamcore (about 18x24") to use as a design wall
- Straight pins to stick up your work on the foamcore

Questions? Please contact Lyric:
E-MAIL: lyric@lyrickinard.com

SUPPLIES FOR ABSTRACT- A-LICIOUS WITH LYRIC