

# BEAD IT LIKE YOU MEAN IT

*taught by Lyric Montgomery Kinard*

Easily add beads of all shapes and sizes to your quilts and wearable art after you are done quilting. Here's the prize: no knots or mess on the back! Learn to embellish in a way that adds to the overall design instead of looking like an afterthought.

Students will create a small fabric collage on batting and use it to learn different beading techniques.



## Supplies:

- Fabric scissors
- Small shallow bowl or container to keep beads in (“Altoid” type tins work well)

**Buy a kit from Lyric (\$25)** There is no need to reserve a kit, Lyric will bring plenty

## Or Bring:

- Seed beads: sizes 11, 15, & 6
- OR - beads that your eyes can see and any needle that will fit through their holes!
- Bugle beads
- Cabochon, button (no shank) or flat bead, about 20mm diameter
- Long appliqué needle size 11
- Batting, 8”x10” or fat quarter sized
- Wonder-under, 8”x10” or 1/4 yard
- Fabric for quiltlet or book cover, 2 fat quarters (hand dyed or plain shows off the beads best!)
- Nymo or Sylamide beading thread to match your beads or background fabric

## Optional:

- Any interesting beads or embellishments you might have
- Thimble and needle threader
- Thread snips
- Rubber finger from an office supply store, helps pull your needle
- Lamp or magnifying lamp and extension cord