

BEAD IT LIKE YOU MEAN IT

taught by Lyric Montgomery Kinard

Easily add beads of all shapes and sizes to your quilts and wearable art after you are done quilting. Here's the prize: no knots or mess on the back! Learn to embellish in a way that adds to the overall design instead of looking like an afterthought.

Students will create a small fabric flower collage on batting and learn different beading techniques such as solid line bead embroidery, attaching bugle beads, and creating a beaded bezel used to attach a cabochon to the fabric's surface.

Class Length: 6 or 3hrs

Skill Level: all levels

Optional Kits: \$25



Supplies:

- Fabric scissors
- Small shallow bowl or container to keep beads in ("Altoid" type tins work well)

Buy a kit from Lyric (\$25) There is no need to reserve a kit, Lyric will bring plenty

Or Bring:

- Seed beads: sizes 11, 15, & 6
- OR - beads that your eyes can see and any needle that will fit through their holes!
- Bugle beads
- Cabochon, button without a shank or flat bead, about 20mm diameter (Cabs will be available for sale during class for \$5)
- Long appliqué needle size 11, (Foxglove cottage straw needles will be available for sale)
- Thin cotton or cotton blend batting, 8"x8"
- Fusible Web, 8"x8" Paper backed, regular weight Wonder-under or your favorite brand
- Two 8x8 squares of solid fabric, one for the flower, one for the background
- Nymo or Sylamide beading thread to match your beads or background fabric (beading thread will be available for sale during class)

Optional:

- Any interesting beads or embellishments you might have
- Thimble and needle threader
- Thread snips
- Rubber finger from an office supply store, helps pull your needle
- Lamp or magnifying lamp and extension cord