Come join in the fun and excitement

of this new exhibition!





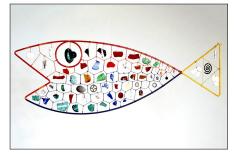
Horse in Motion by Ananta Mandal

By Lisa Lloyd



Online entering will be open in the fall ... check Bower's website for this and other exhibits: www.bowercenter.org





Fish Mobile by Alexander Calder



Interaction 6 by Donald Sunshine

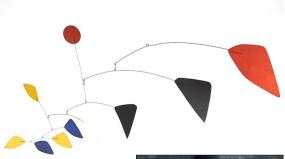


Strike by Tom Crouch

Bower Center for the Arts presents

ART IN MOTION

A National Juried Exhibition



Maripose by Alexander Calder



Birth of Modernism by Gary Ruddell



ALLIST OHKHOW

June 25-August 10, 2024 Entry deadline: April 20, 2024



Bedford VA 24523

540-586-4235 www.bowercenter.org

Art in Motion

Regardless of the medium this exhibit is meant to express the excitement of movement. Entries may be 2-D or 3-D, wall hung, suspended in space, supported by a pedestal, or free-standing on a floor.



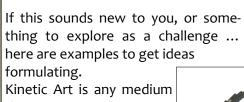
Still Waters Run Deep Series 3 by Kaye Lipscomb



Hip to be Square by Desmond Black

The ceiling in the Sara Braaten Gallery is over 17 feet high and the entrance lobby about 21 feet high, therefore it is possible to suspend hanging pieces that are fairly light weight. There is a 35 pound weight limit for art suspended from the ceiling.

Please contact the Bower Center if you will be considering art to be suspended to discuss size, Weight, and method of hanging.



Kinetic Art is any medium that contains movement perceivable by the viewer or that depends on motion for its effect. So show us your mobiles, or any art that has moving elements or gives the feeling of motion. This exhibit is for art that's got THE MOVES!



Black Feather Falling by Amos Robinson



Dancer by Richard Sweeney

Whatever your discipline, the common element is **MOTION!**

Is it kinetic, or a feeling that is expressed ... 2-D or 3-D?

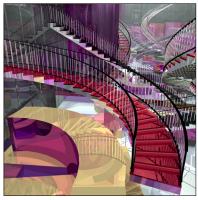


By Roberto Centazzo

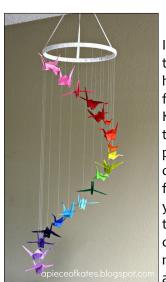


Turbulence by Shelly LaTreill





Dark Passage Square by Selena Nawrocki



By apieceofkateblogspot.com